Allotment of MIG flats by DDA to retired/retiring Government employees

383. SHRI VIRENDRA VERMA: Will the Minister of WORKS AND HOUSING be pleased to state:

(a) whether it is a fact that a draw for MIG flats for retired and retiring Government employees was held by the DDA on the 20th May, 1985;

(b) if so, the details of flats in each locality along with the area and amount of each type and the names of persons to whom the flats are to be allotted as a result of the draw;

(c) whether intimation to the persons concerned in regard to the particulars of the flats allotted to them on the basis of draw has been issued, if so, when, if not, the reasons therefor; and

(d) whether the flats for which the draw was held are ready for occupation, if not, by when the occupation will be given to the concerned persons'?

THE MINISTER OF WORKS AND HOUSING (SHRI ABDUL GHAFOOR): (a) Draw was held on 18-5-85.

(b) The details are given in the enclo sed statement. *(See below)* However, in formation about the names of the allottees is being collected and will be placed on the Table of the Sabha.

(c) No, Sir. The allotment-cum-de-mand letters are likely to be issued in about 10 days.

(d) Most of the flats are ready, Flats in Pitampura are likely to be ready by September, 1985. As soon as the allottees in respect of flats which are ready have paid the cost and submitted the requisite document as required in the allot-ment-cum-demand letters, the possession letters shall be issued to them.

Statement

S. No.	Category	Locality	No. of flats allotted	Cost of the flats (Rs.)
1	MIG	Trilokpuri Pkt. 'A'	342	between 85,600 : nd 93,500/-
	MIG	-do- 'C'	12	88,300 : nd 96,800/-
2	MIG	Vikaspuri Pkt. KG. I	172	between 77,800 : nd 89, 100/-
3	–	Rajouri Garden Pkt. F-I	20	between 90,200 : nd 1,10,700/-
4	–	Pitampura A Poorvi	72	between 75, 900 : nd 1,11,000/-
		TOTAL:	618	

Criterion for selection of films etc. for telecast on TV

384. SHRI DHULESHWAR MEENA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the criterion by which bun-day films and other sponsored programmes telecast by Doordarshan are selected and their mode and rate of payment;

(b) the criterion by which the regional films for telecast on the national hook-up are selected by the TV authorities in Delhi and at other Centres and the rate of pay ment by the TV authorities;

(c) the number of Rajasthani films, if any, telecast during the years 1984-85 and so far in 1985-86; and

(d) what is the periodicity at which the various regional films are given a

chance for exhibition on the TV in various regions?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) to (d) I. *Criterion for selection of feature films for telecast:*

Feature films certified by the Central Board of Film Certification and offered by producer/TV right holders are scruitinised by the Committees constituted at various Doordarshan Kendras and also at the Directorate General, Doordarshan for selection and grading of films in three categories viz. 'A', 'B' and 'C, keeping in view the following aspects of the films, in that order:—

(1) International / National / State Awards won

(2) Thematic Value

(3) Cinematic Value

(4) Entertainment Value

(5) Year of Production

(6) No. of times the film was shown on TV and by which Kendra.

Before actual telecast, portions of the film considered as objectionable for family viewing are also deleted keeping in view the need for continuity of the sequences of the film.

The films are selected at the following Centres:—

Language of the film	TV Centre where selections are made
(1) Gujarati, Marathi, Sindhi	Bombay
(2) Tamil	Madras
(3) Kannada	Bangalore
(4) Telugu	Hyderabad
(5) Assamese, Bangali, Manipuri and Meghalaya	Calcutta
(6) Punjabi, Kashmiri, Dogri	Jalandhar
(7) Oriya	Cuttack
(8) Bhojpuri, Maithali, Rajasthani	Central Selection
(9) Haryaavi Chhatisgarhi, and Hindi	Committee
(10) Malayalam	Trivendrum

II. Rate Structures of Payment for Hindi Feature Films

(i) *The rate structure for payment for black and white Hindi feature films will be as under:—*

(*In Rupees*)

Category of films	1. Delhi-Mussoorie 2 Bombay-Pune-Bangalore-Panaji	1. Calcutta 2. Madras 3. Jalandhar-Amritsar	1. Srinagar 2. Lucknow-Kanpur 3. Hyderabad 4. Jaipur	1. Raipur 2. Muzaff rpur 3. Gulb rga 4. Samb lpur 5. Nagpur 6. 20 low power transmitter
A	20,000	15,000	10,000	3,000
B	15,000	10,000	7,500	2,250
C and repeat telecast	10,000	7,500	5,000	1,500

(ii) Additional payment will be made for telecast of black and white film on any other independent station added in the network at the rate mentioned in Col. 5 if the transmitted works on 1 KW or lower power and at the rate mentioned in Col. 4 if the power of transmiter is operated on 10 KW.

2. For Hindi feature films telecast in colour from individual Kendras, 25 per cent extra over the foregoing rates of pay ment (for black and white) will be ad missible.

3. (1) For telecast of Hindi feature films in colour on the national network, the rates for payment will be as follows:—

(i) 'A' Category film Rs. 4.00 Lakhs (ii) *B' Category film Rs. 3.0c Lakhs (iii) 'C Categoryfilm Rs. 2.00 Lakh:

For the first repeat telecast of any film, payment will be made at the rate of 70 per cent of the rates payable for first telecast For second and subsequent repeats, the. rate of payment will be 50 per cent of the rates payable for the first telecast.

III. *Rate structure of payment for regional feature films:*

The rate of payment for telecast of regional films at TV centres, in the regional pertaining to the language of the film as also the rate of payment for telecasting with sub-titles at the metropolitan centres, viz. Bombay, Madras, Calcutta and Delhi will be the same as for Hindi films. Rates for the remaining TV Centres will be as for 'c' category films.

Only *'A'* category regional films will be eligible for telecast from TV Centres outside the linguistic region. Where there is no 'A' category film and representation is necessary, 'B' category films may also be telecast outside the linguistic region provided not more than two such regional language films are screened in one Calendar year. The owners of such films will be asked to supply copies of the films with sub-titles in English. The payment for sub-titling will be made by Doordar-shan to owners at NFDC rates. The payment for sub-titling will be as reimbursement of the expenditure and not as advance payment.

IV. *Premier telecast of films:*

All feature films included in the panorama section of the Indian International Film Festival and all such films which have won any recognised international or national award are eligible for consideration for payment of a fee of Rs. 8 lakhs if offered for premier telecast on the national network of Doordarshan.

V. *Old classic films:*

The old classic feature films in black and white when telecast on national network are eligible for the same payament as given for telecast of a Hindi feature film in colour on the national neivvork minus 25 per cent.

VI. *Regional films on national network:*

Good classic films, top class regional films which have won National Award for best films and have been categorised ts 'A' by the Committees for selection of films are eligible for telecast on the national network of Doordarshan. Such films are paid a 1 par with Hindi feature films.

VI,[1]. *Sponsored programmes:*

Sponsored programmes produced or imported by spoinsors are selected by a Committee at the level of DG: Doordarshan on the basis of their thematic value, content and relevance to TV viewed Progtammes reflecting Indian culture, literature, folk tradition and genuine social problems are given preference. The rates for sponsorship of programmes produced or imported by the sponsorers are given in the Annexure. *[See* Appendix CXXXV, Annexure No. 5].

In additional programmes produced by Doordarshan are also sponsored by private parties. Rates for sponsorship of programme produced by Doordarshan are also given in Annexure.

VII[. *Rajasthani films:*

No suitable film in Rajasthani was offered to Doordarshan during the period 1984-85 and 1985-86 (till date).

IX. *Periodicity of telecast of regional films:*

The National Award winning regional feature films are being telecast on the afternoon $_0$f first Sunday $_0$f every month It has also been decided to consider top class regional language films etc. alongwith Hindi feature films for telecast on Sunday evenings. The old classic regional feature films are also eligible on the national network of Doordarshan on lst[3rd Saturday of the month. Statement showing the periodicity of the regional feature films being telecast by individual Doordarshan Kendra$_s$ is given in the enclosed Statement. *{See* below) To give equal representation to all regional languages, the regional films are telecast on rotational basis.

Statement

Periodicity of Regional Feature Films telecast by Doordarshan Kendras

1. Bombay	Marathi	1st, 3rd, 4th Saturday other language 5th Saturday
2. Calcutta	Bengali	1st, 2nd, 3rd, 4th Saturday other language 5th Saturday
3. Delhi		1st, 2nd and 3rd Sunday of the month
4. Madras	Tamil	All Sundays
	Telgu	4th Sunday of 1st, 3rd month of quarter
	Malayalam	4th Sunday of the 2nd month in a quarter
	Kannada	5th Sunday of the quarter
5. Jalandhar	Punjabi	Last Thursday of the month
6. Cuttack	Oriya	1st, 3rd and 5th Saturday
7. Bangalore	Kannada	All Saturdays
8. Gulbarga	Kannada	All Saturdays
9. Hyderabad	Telgu	All Saturdays
10. Nagpur	Marathi	2nd and 4th Saturday
11. Trivandrum	Malayalam	All Saturdays

Consumption of livestock products

385. SHRI DHULESHWAR MEENA; Will the Minister of AGRICULTURE AND RURAL DEVELOPMENT be pleased to state:

(a) whether according to the recent study conducted by the International Food Policy Research institute (IFRl). growth trends in annual consumption of livestock products indicate likely "major deficits" in meat and milk In the developing countries by the year 2000; and

(b) whether with a view to encourage production, Government propose the for mulation of a "livestock production" policy to provide fanners improved access to in stitutional credit, veterinary and health services, marketing facilities, appropriate prices and rapid growth of livestock production through use of new technologies and labour-intensive production methods, especially for poultry and dairy products?

THE MINISTER OF STATE IN THE DEPARTMENT OF RURAL DEVELOPMENT (SHRI CHANDULAL CHANDRAKAR): (a) Yes, Sir.

(b) Livestock production is receiving high priority in our development plans. A number of programmes have already been taken up to provide the farmers with improved and technologically advanced facilities for breeding; veterinary and health services, institutional credit and marketing' facilities. During the Seventh Five Year